01
DYNAMITE
RATED TEEN
JONNY Quest
TM
JOE CASEY
SEBASTIÁN PIRIZ

01
DYNAMITE
RATED TEEN
JONNY Quest
JOE CASEY
SEBASTIÁN PIRIZ

01
DYNAMITE
RATED TEEN
JONNY Quest
RAILEY
Going
JOE CASEY
SEBASTIÁN PIRIZ

01
DYNAMITE
RATED TEEN
JONNY Quest
JOE CASEY
SEBASTIÁN PIRIZ

01
DYNAMITE
RATED TEEN
JONNY Quest
JOE CASEY
SEBASTIÁN PIRIZ

JONNY QUEST™

JOE CASEY
WRITER

SEBASTIÁN PIRIZ
ARTIST

LORENZO SCARAMELLA
COLORIST

TAYLOR ESPOSITO
LETTERER

CHAD HARDIN
MAIN COVER

MATT IDELSON
EDITOR

JONNY QUEST CREATED BY DOUG WILDEY

SPECIAL THANKS TO JOSH ANDERSON, KURTIS ESTES AND BENJAMIN HARPER

Copyright © 2024 Hanna-Barbera. JONNY QUEST and all related characters and elements © & ™ Hanna-Barbera. WB SHIELD: © & ™ WBEI. (s24)

DYNAMITE

www.dynamite.com • Facebook: /Dynamitecomics • Instagram: /Dynamitecomics •Twitter: @dynamitecomics • YouTube: /Dynamitecomics

Nick Barrucci: CEO / Publisher • Juan Collado: President / COO • Brandon Dante Primavera: V.P. of IT and Operations • Joe Rybandt: Executive Editor • Matt Idelson: Senior Editor • Alexis Persson: Creative Director • Katie Hidalgo: Graphic Designer • Nick Pentz: Graphic Designer • Michael Michalak: Graphic Designer Alan Payne: V.P. of Sales and Marketing • Vince Letterio: Director of Direct Market Sales • Rex Wang, Director of Sales and Branding • Vincent Faust: Marketing Coordinator • Jim Kuhoric: V.P. of Product Development • Mariano Nicieza: Director of Research and Development

JOHNNY QUEST™, VOLUME 1, ISSUE #1. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054.

"Dynamite" and "Dynamite Entertainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com.

PEFC Certified

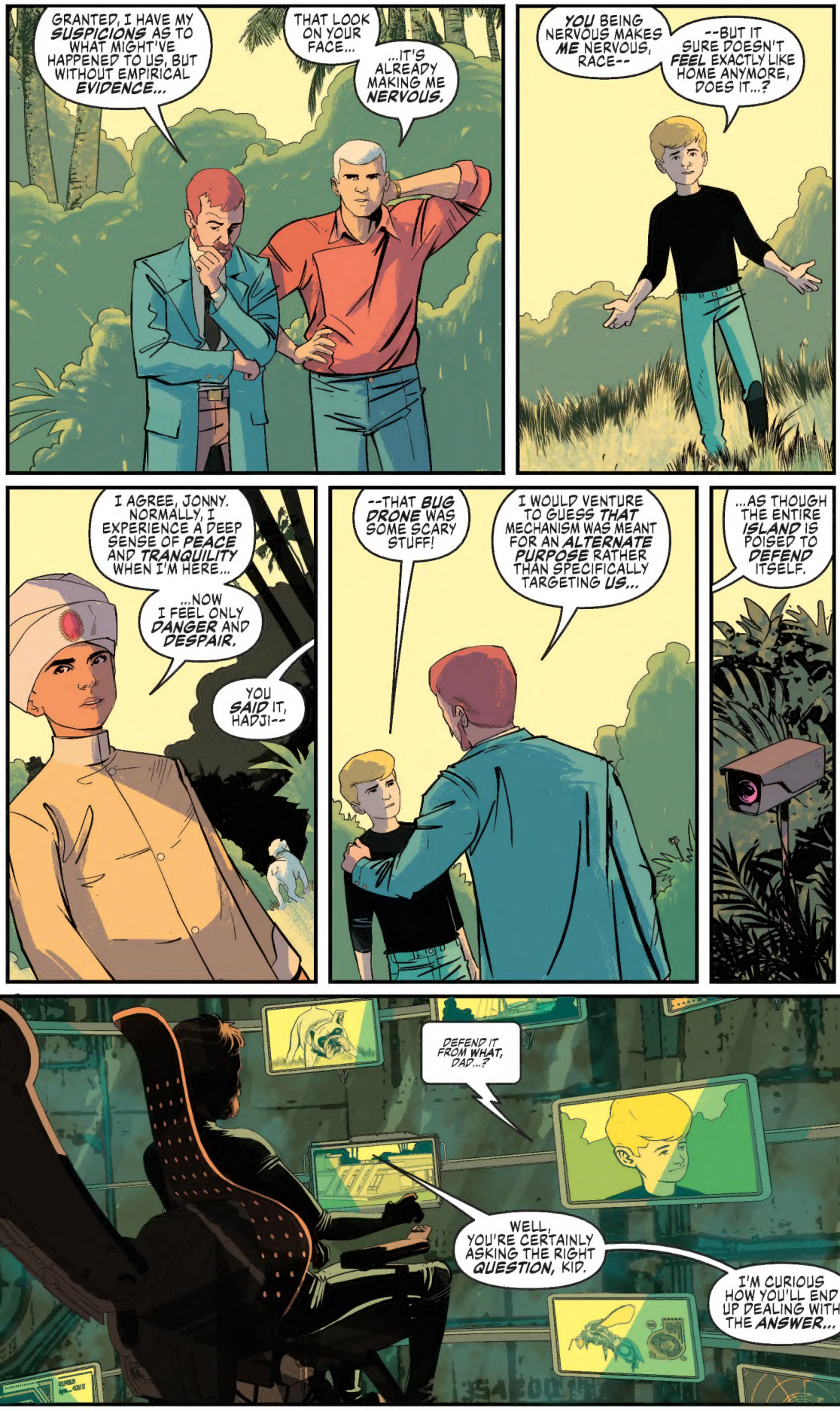
This product is from sustainably managed forests and controlled sources

PEFC

PEFC/01-31-106

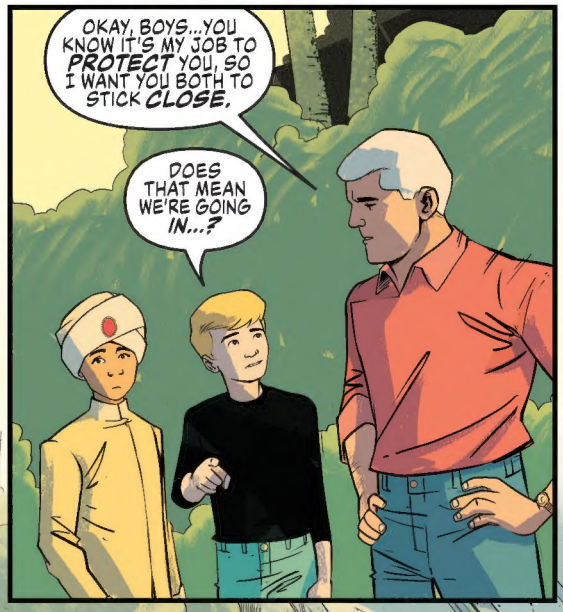
www.pefc.org

RETURNING TO THEIR HOME ON PALM KEY AFTER SURVIVING AN INTENSE LIGHTNING STORM AT SEA,* THE QUEST FAMILY HAS DISCOVERED THAT THINGS ARE NOT QUITE AS THEY LEFT THEM...
C'MON, DOC...DON'T TELL ME YOU'RE STUMPED...!
RIGHT NOW, I KNOW AS MUCH AS YOU DO, RACE.
SOMETHING STRANGE IS GOING ON--EVEN BEYOND THE RANDOM ATTACK WE JUST EXPERIENCED.
THE ENTIRE ISLAND SEEMS DIFFERENT...IN BOTH OBVIOUS AND SUBTLE WAYS.
WHATEVER'S GOING ON...IT'S REALLY CREEPY, DAD.
HEY, BANDIT! WHAT'RE YOU SMELLING OVER THERE, BOY?
SNFF SNFF
JONNY QUEST™
BROUGHT TO YOU BY
JOE CASEY WRITER
SEBASTIÁN PIRIZ ARTIST
LORENZO SCARAMELLA COLORS
TAYLOR ESPOSITO LETTERS
MATT IDELSON EDITOR
DOUG WILDEY CREATOR
SPECIAL THANKS TO BENJAMIN HARPER
*SEE THE JONNY QUEST FCBD SPECIAL! --SPECIAL MATT


GRANTED, I HAVE MY SUSPICIONS AS TO WHAT MIGHT'VE HAPPENED TO US, BUT WITHOUT EMPIRICAL EVIDENCE...
THAT LOOK ON YOUR FACE...
...IT'S ALREADY MAKING ME NERVOUS.
YOU BEING NERVOUS MAKES ME NERVOUS, RACE--
--BUT IT SURE DOESN'T FEEL EXACTLY LIKE HOME ANYMORE, DOES IT...?
I AGREE, JONNY. NORMALLY, I EXPERIENCE A DEEP SENSE OF PEACE AND TRANQUILITY WHEN I'M HERE...
...NOW I FEEL ONLY DANGER AND DESPAIR.
YOU SAID IT, HADJI--
--THAT BUG DRONE WAS SOME SCARY STUFF!
I WOULD VENTURE TO GUESS THAT MECHANISM WAS MEANT FOR AN ALTERNATE PURPOSE RATHER THAN SPECIFICALLY TARGETING US...
...AS THOUGH THE ENTIRE ISLAND IS POISED TO DEFEND ITSELF.
DEFEND IT FROM WHAT, DAD...?
WELL, YOU'RE CERTAINLY ASKING THE RIGHT QUESTION, KID.
I'M CURIOUS HOW YOU'LL END UP DEALING WITH THE ANSWER...

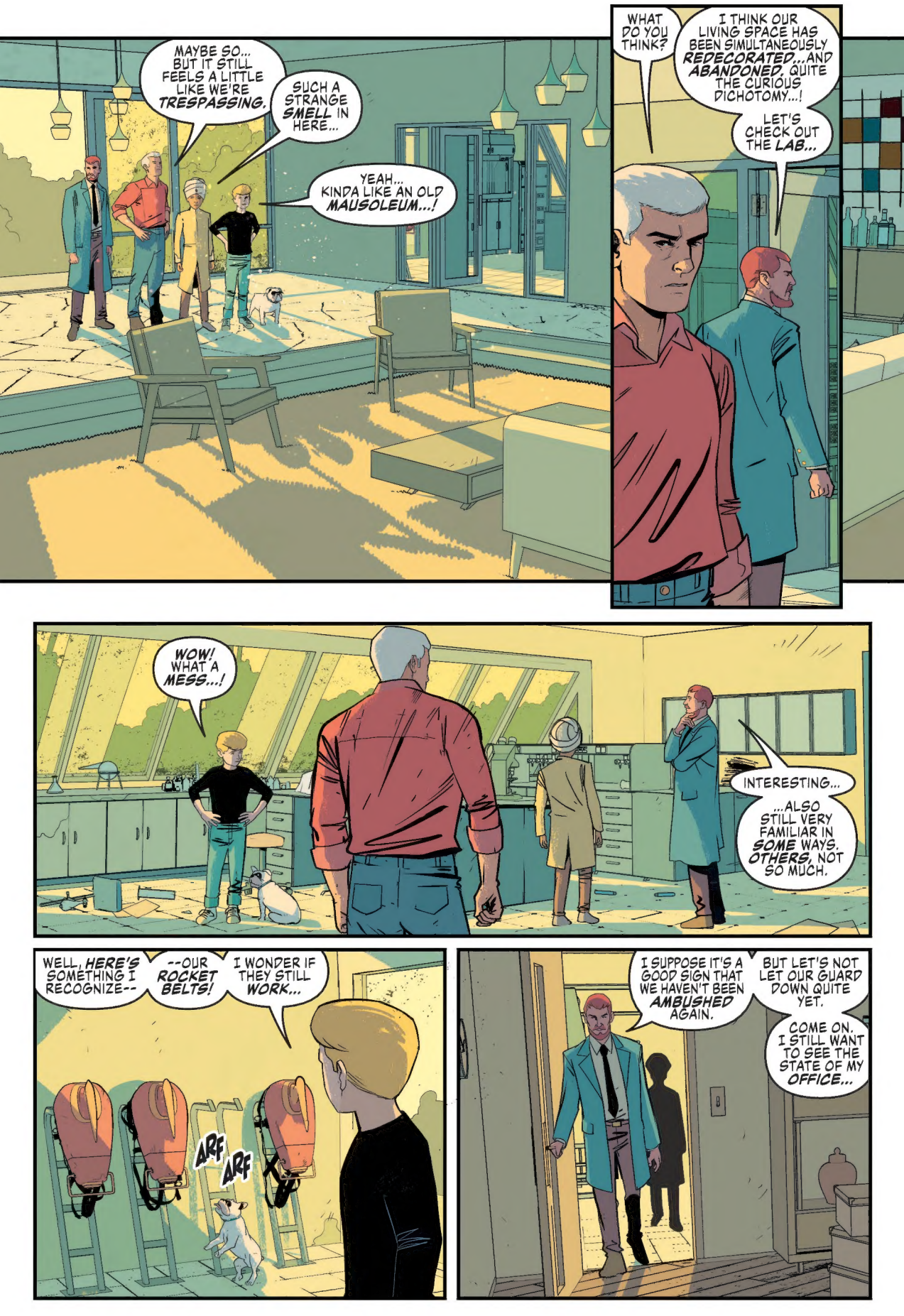
...SO LET'S SEE IF I CAN PROVIDE SOME ADDITIONAL CONTEXT.
REMOTE ACTIVATION:
MAIN COMPOUND; EXTERIOR SLIDERS--

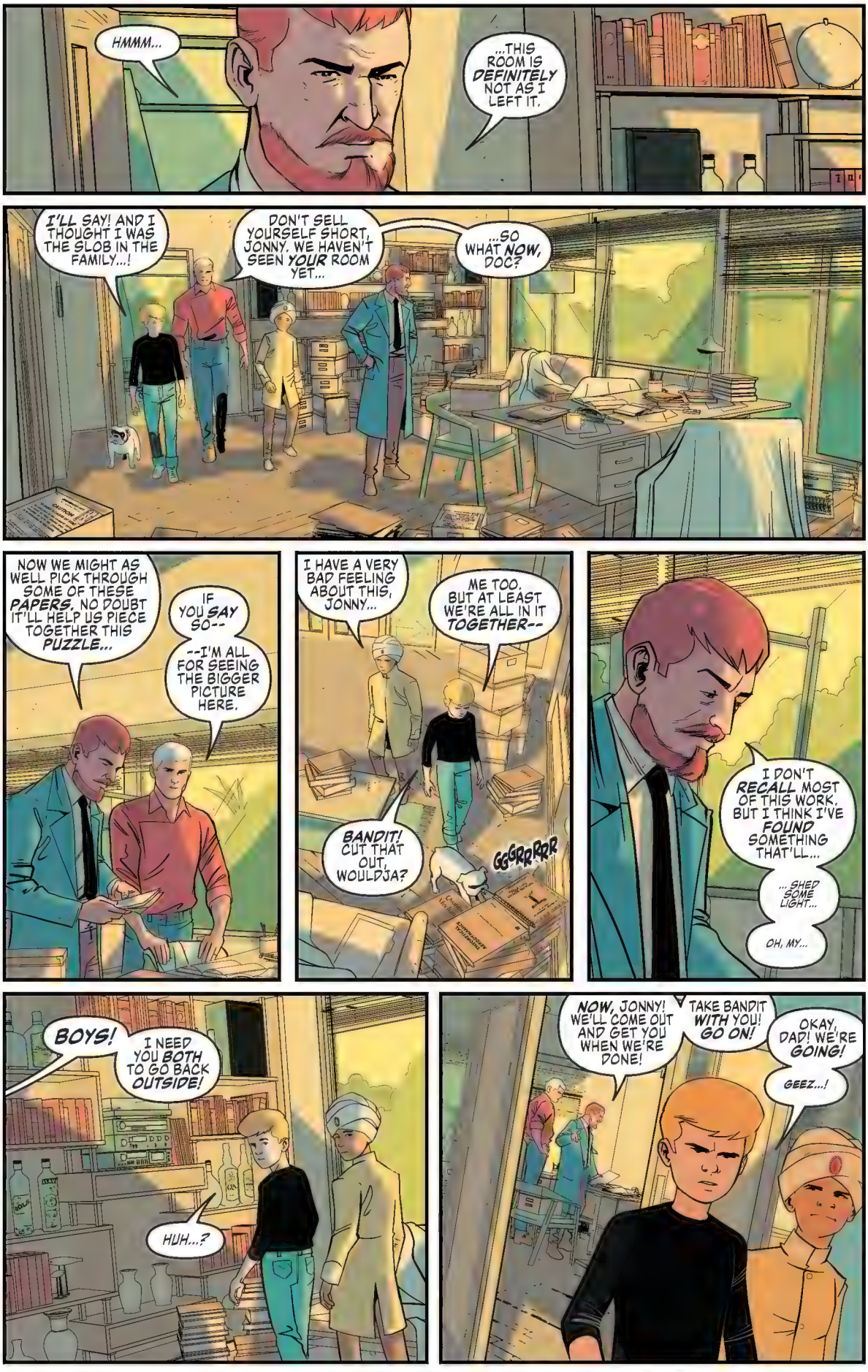
HOLD UP, EVERYONE. THE DOORS--
--I'M STARTING TO THINK THE ISLAND MAY BE FLAT-OUT HAUNTED...!
AN EXPLANATION I'M NOT YET WILLING TO ENTERTAIN, RACE...


OKAY, BOYS...YOU KNOW IT'S MY JOB TO PROTECT YOU, SO I WANT YOU BOTH TO STICK CLOSE.
DOES THAT MEAN WE'RE GOING IN...?

AS FAR AS I'M CONCERNED, WE DON'T HAVE A CHOICE.
WE'RE NOT GOING TO LEARN MUCH MORE LOITERING OUT HERE...

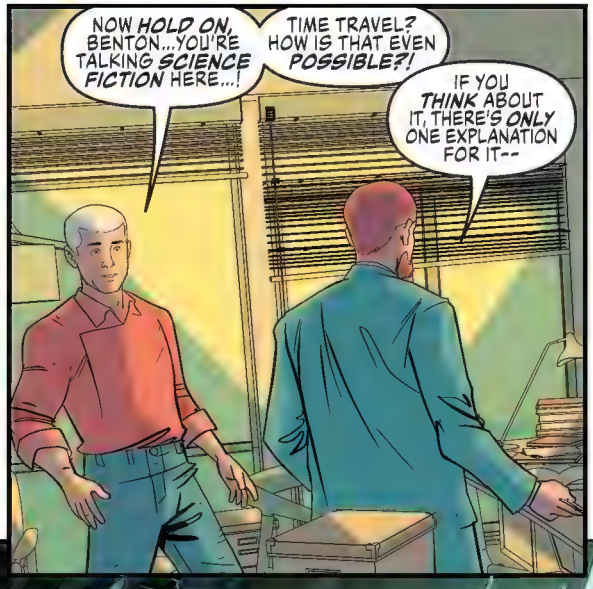
...CERTAINLY WE SHOULD INVESTIGATE FURTHER.
I'M WITH YOU, DAD.
NO MATTER WHAT HAPPENED, THIS IS STILL OUR HOUSE, ISN'T IT...?


MAYBE SO... BUT IT STILL FEELS A LITTLE LIKE WE'RE TRESPASSING.
SUCH A STRANGE SMELL IN HERE...
YEAH... KINDA LIKE AN OLD MAUSOLEUM...!
WHAT DO YOU THINK?
I THINK OUR LIVING SPACE HAS BEEN SIMULTANEOUSLY REDECORATED...AND ABANDONED. QUITE THE CURIOUS DICHOTOMY...!
LET'S CHECK OUT THE LAB...
WOW! WHAT A MESS...!
INTERESTING...
...ALSO STILL VERY FAMILIAR IN SOME WAYS. OTHERS, NOT SO MUCH.
WELL, HERE'S SOMETHING I RECOGNIZE--
--OUR ROCKET BELTS!
I WONDER IF THEY STILL WORK...
ARF
ARF
I SUPPOSE IT'S A GOOD SIGN THAT WE HAVEN'T BEEN AMBUSHED AGAIN.
BUT LET'S NOT LET OUR GUARD DOWN QUITE YET.
COME ON. I STILL WANT TO SEE THE STATE OF MY OFFICE...

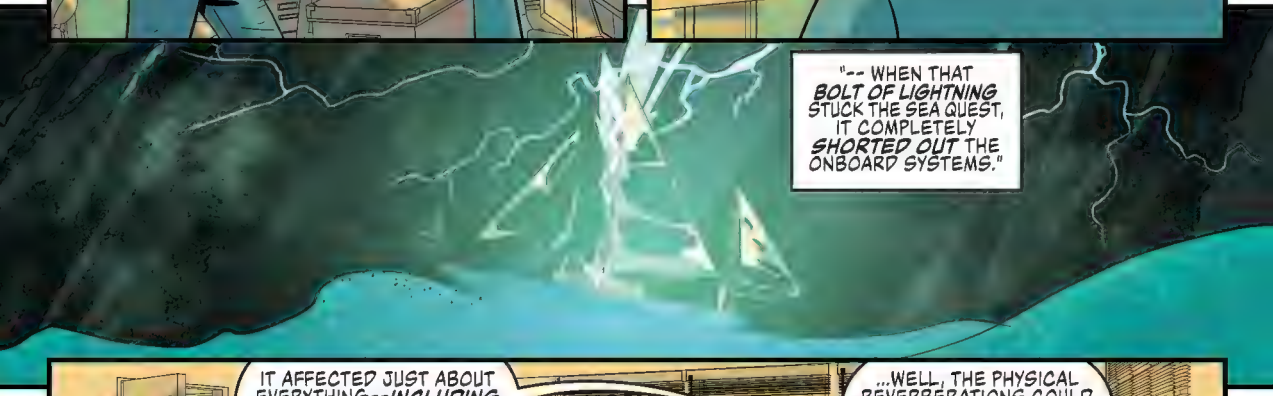

HMMM...
...THIS ROOM IS DEFINITELY NOT AS I LEFT IT.
I'LL SAY! AND I THOUGHT I WAS THE SLOB IN THE FAMILY...!
DON'T SELL YOURSELF SHORT, JONNY. WE HAVEN'T SEEN YOUR ROOM YET...
...SO WHAT NOW, DOC?
NOW WE MIGHT AS WELL PICK THROUGH SOME OF THESE PAPERS, NO DOUBT IT'LL HELP US PIECE TOGETHER THIS PUZZLE...
IF YOU SAY SO--
--I'M ALL FOR SEEING THE BIGGER PICTURE HERE.
I HAVE A VERY BAD FEELING ABOUT THIS, JONNY...
ME TOO. BUT AT LEAST WE'RE ALL IN IT TOGETHER--
BANDIT! CUT THAT OUT, WOULDJA?
GGRRRRR
I DON'T RECALL MOST OF THIS WORK, BUT I THINK I'VE FOUND SOMETHING THAT'LL...
... SHED SOME LIGHT...
OH, MY...
BOYS!
I NEED YOU BOTH TO GO BACK OUTSIDE!
HUH...?
NOW, JONNY! WE'LL COME OUT AND GET YOU WHEN WE'RE DONE!
TAKE BANDIT WITH YOU! GO ON!
OKAY, DAD! WE'RE GOING!
GEEZ...!

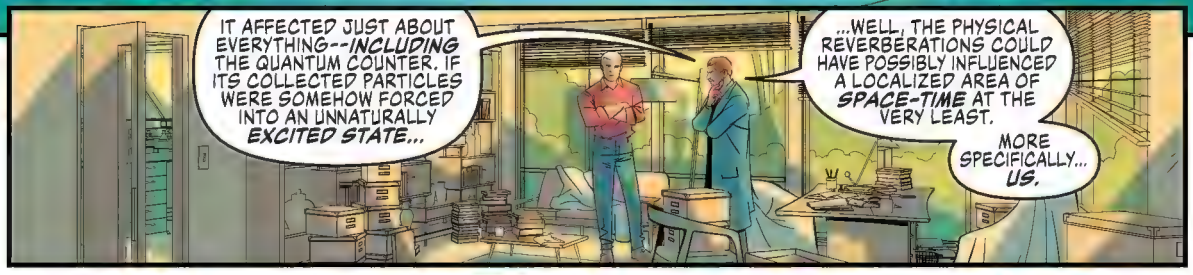
WHAT WAS THAT ALL ABOUT? I DON'T KNOW IF I'VE EVER SEEN DR. QUEST SO AGITATED...!
ME NEITHER! I DON'T UNDERSTAND--
RAWF RAWF
HEY, BOY! WHERE ARE YOU GOING IN SUCH A HURRY?!
WELL, I ASSUME YOU DIDN'T KICK THE BOYS OUT FOR NO REASON...
OH, I HAD A REASON, ALRIGHT...
...I FOUND THIS DAY PLANNER AMONG ALL THESE PAPERS.
LOOK! HE'S HEADED FOR THOSE TREES!
YES! HE WAS SNIFFING AROUND THEM BEFORE!
FOLLOW HIM--!
I JUST DON'T GET IT, HADJI--HOW DID THIS MUCH FOLIAGE GROW IN THE WEEK WE WERE GONE?
BANDIT!
WHERE'D YOU GO, BOY?!
YOU SEE HERE?
THAT'S DEFINITELY MY HANDWRITING, BUT LOOK AT THE DATE...
"TWO THOUSAND AND THREE"? AS IN, THE YEAR?
IS THIS SOME KIND OF JOKE...?
ACTUALLY, IT EXPLAINS A LOT. IT CONFIRMS THE ONLY LOGICAL ANSWER TO THIS MYSTERY...
... I BELIEVE WE'VE TRAVELED FORWARD IN TIME...!

AWW, C'MON, BANDIT! WE DON'T HAVE TIME FOR THIS HORSING AROUND!
I THINK I HEAR HIM UP AHEAD...!

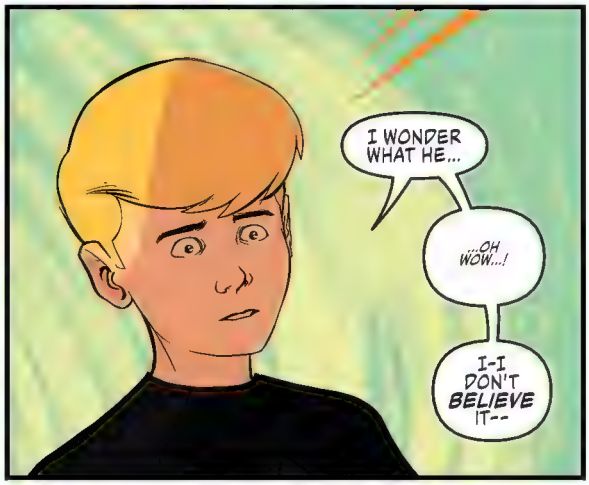

NOW HOLD ON, BENTON...YOU'RE TALKING SCIENCE FICTION HERE...!
TIME TRAVEL? HOW IS THAT EVEN POSSIBLE?!
IF YOU THINK ABOUT IT, THERE'S ONLY ONE EXPLANATION FOR IT--

--THE QUANTUM COUNTER!
OUR EXPEDITION WAS AN OPPORTUNITY TO TEST MY NEW INVENTION...WHICH WAS DESIGNED TO TRACK, MEASURE AND EVEN COLLECT CERTAIN SUBATOMIC PARTICLES THAT RELATE DIRECTLY TO INTRINSIC TIME THEORIES.
REMEMBER, THE STORM--

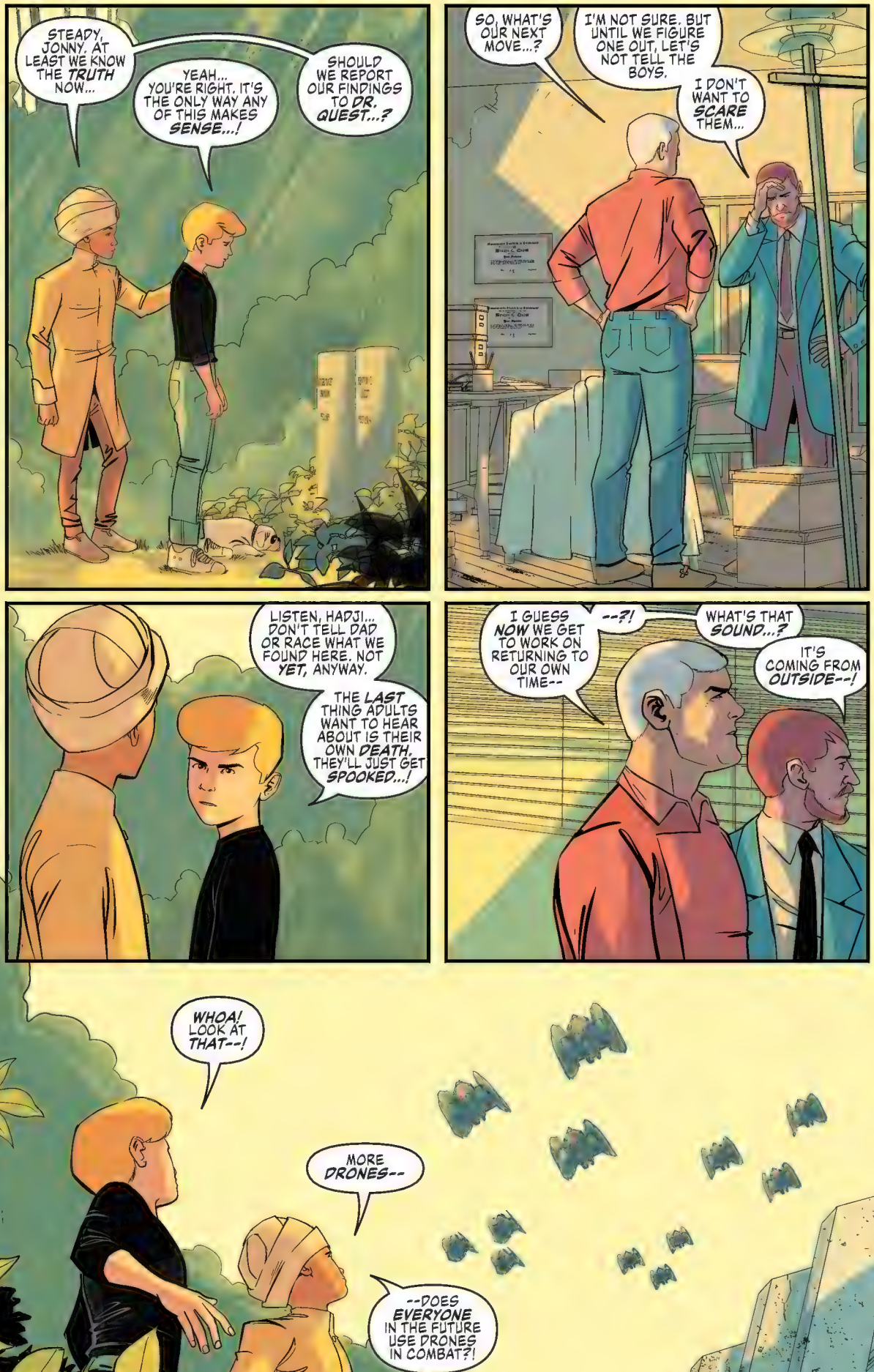

"-- WHEN THAT BOLT OF LIGHTNING STUCK THE SEA QUEST, IT COMPLETELY SHORTED OUT THE ONBOARD SYSTEMS."


IT AFFECTED JUST ABOUT EVERYTHING--INCLUDING THE QUANTUM COUNTER. IF ITS COLLECTED PARTICLES WERE SOMEHOW FORCED INTO AN UNNATURALLY EXCITED STATE...
...WELL, THE PHYSICAL REVERBERATIONS COULD HAVE POSSIBLY INFLUENCED A LOCALIZED AREA OF SPACE-TIME AT THE VERY LEAST.
MORE SPECIFICALLY... US.

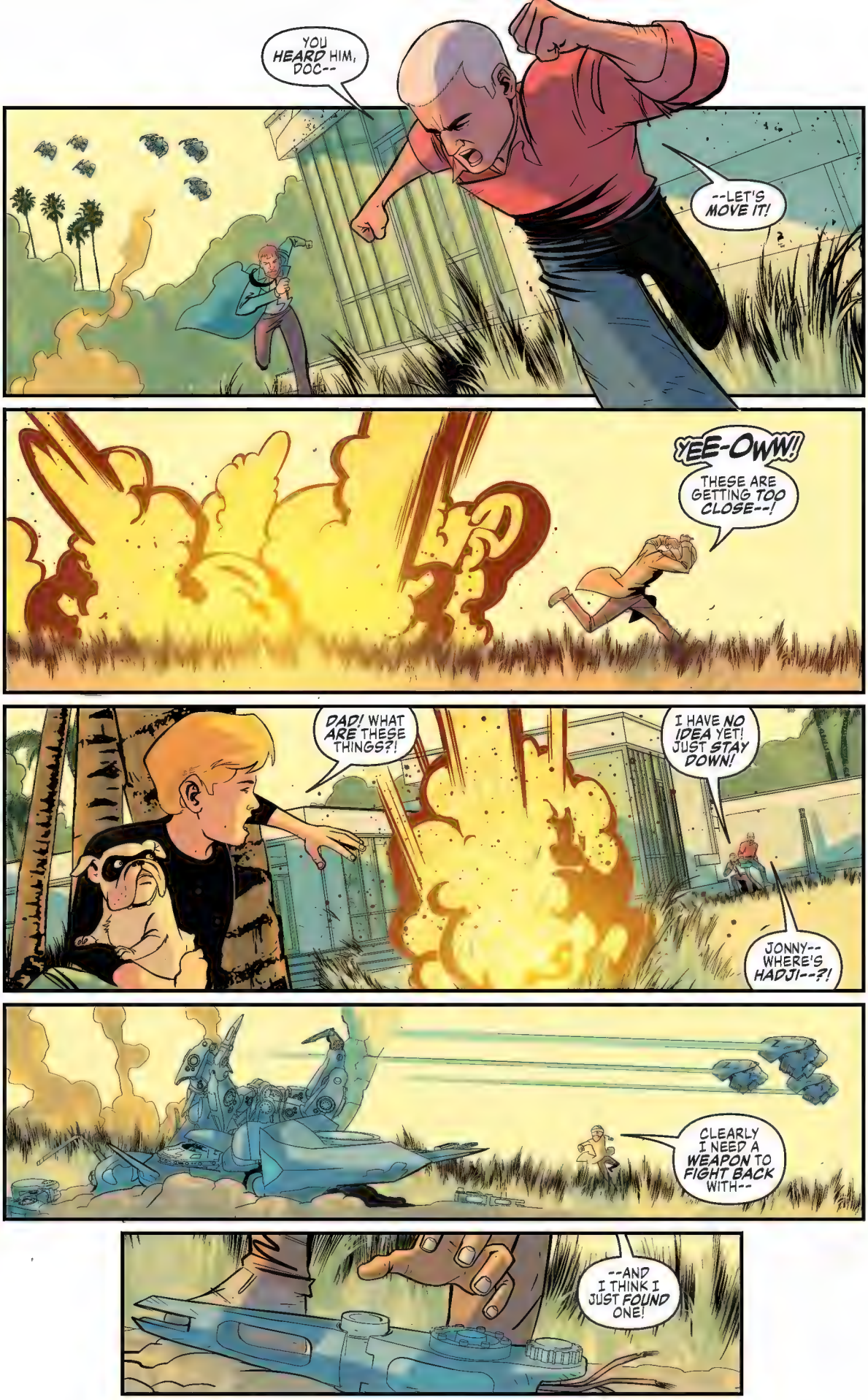
THERE HE IS...!
HE LOOKS UPSET ABOUT SOMETHING...
WHIMPER

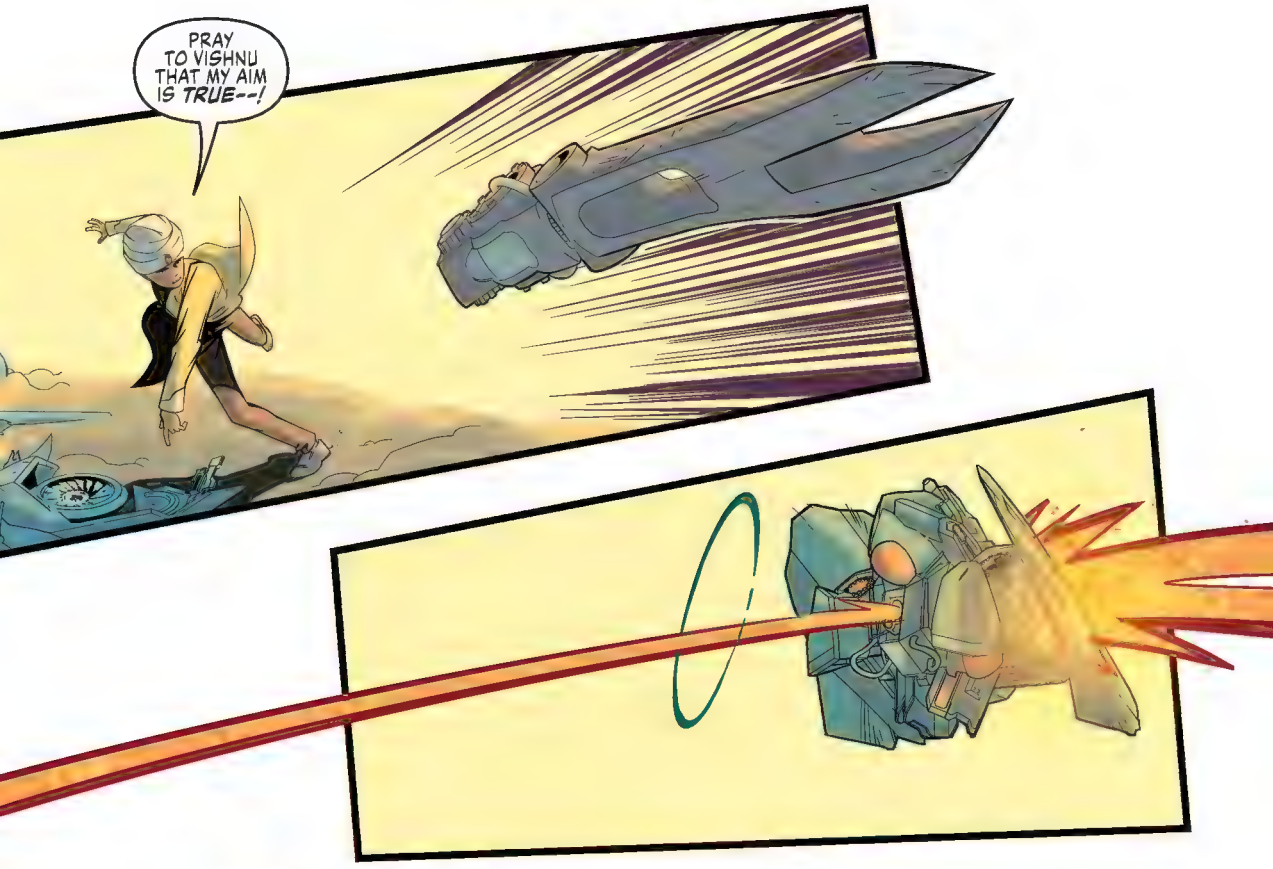

I WONDER WHAT HE...
...OH WOW...!
I-I DON'T BELIEVE IT--

--IT CAN'T BE!
ROGER "RACE" BANNON
1932-1989
BENTON C. QUEST
1927-2004
DAD... NO...
...WHAT'S GOING ON, HADJI?!
JONNY--
--THE ANSWER IS RIGHT HERE!
LOOK AT THE DATES ON THE GRAVE-STONES...
...THEY ARE BOTH DECADES IN THE FUTURE!
THE FUTURE?! IS...THAT WHERE WE ARE?!
AND IF THAT'S TRUE... THEN THAT MEANS...
...DAD AND RACE REALLY ARE BURIED HERE...!

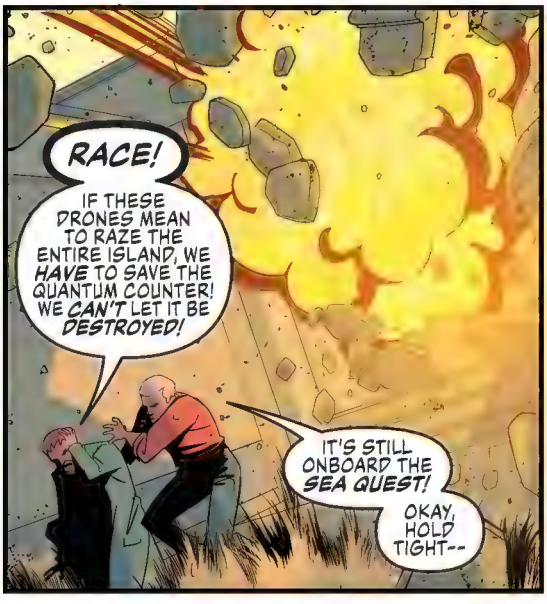

STEADY, JONNY. AT LEAST WE KNOW THE TRUTH NOW...
YEAH... YOU'RE RIGHT. IT'S THE ONLY WAY ANY OF THIS MAKES SENSE...!
SHOULD WE REPORT OUR FINDINGS TO DR. QUEST...?
SO, WHAT'S OUR NEXT MOVE...?
I'M NOT SURE. BUT UNTIL WE FIGURE ONE OUT, LET'S NOT TELL THE BOYS.
I DON'T WANT TO SCARE THEM...
LISTEN, HADJI... DON'T TELL DAD OR RACE WHAT WE FOUND HERE. NOT YET, ANYWAY.
THE LAST THING ADULTS WANT TO HEAR ABOUT IS THEIR OWN DEATH. THEY'LL JUST GET SPOOKED...!
I GUESS NOW WE GET TO WORK ON RETURNING TO OUR OWN TIME--
--?!
WHAT'S THAT SOUND...?
IT'S COMING FROM OUTSIDE--!
WHOA! LOOK AT THAT--!
MORE DRONES--
--DOES EVERYONE IN THE FUTURE USE DRONES IN COMBAT?!

WATCH OUT--!
RAWF!
BOOM
WHAT ON EARTH--?!
LOOKS LIKE PALM KEY'S A REAL DESTINATION SPOT IN THE TWENTY-FIRST CENTURY...!
WAIT! THE BOYS--
DAD! RACE!
TAKE COVER--
QUICK!


YOU HEARD HIM, DOC--
--LET'S MOVE IT!
YEE-OWW!
THESE ARE GETTING TOO CLOSE--!
DAD! WHAT ARE THESE THINGS?!
I HAVE NO IDEA YET! JUST STAY DOWN!
JONNY-- WHERE'S HADJI--?!
CLEARLY I NEED A WEAPON TO FIGHT BACK WITH--
--AND I THINK I JUST FOUND ONE!


PRAY TO VISHNU THAT MY AIM IS *TRUE*--!

BULLSEYE!
THAT'S *ONE* DOWN, AT LEAST--!

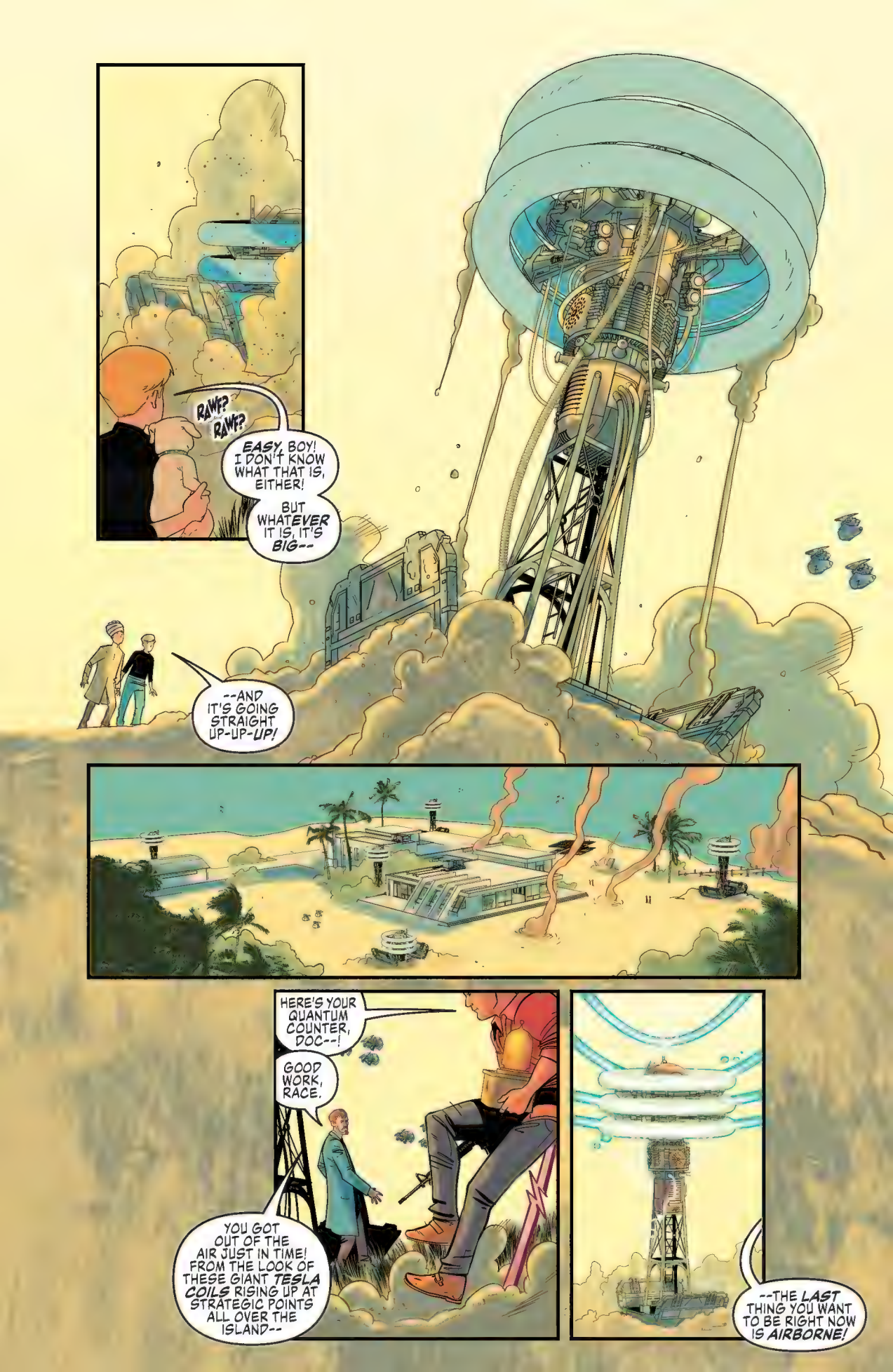

RACE!
IF THESE DRONES MEAN TO RAZE THE ENTIRE ISLAND, WE *HAVE* TO SAVE THE QUANTUM COUNTER! WE *CAN'T* LET IT BE *DESTROYED!*
IT'S STILL ONBOARD THE *SEA QUEST!*
OKAY, HOLD TIGHT--

--I'VE GOT AN *IDEA!*

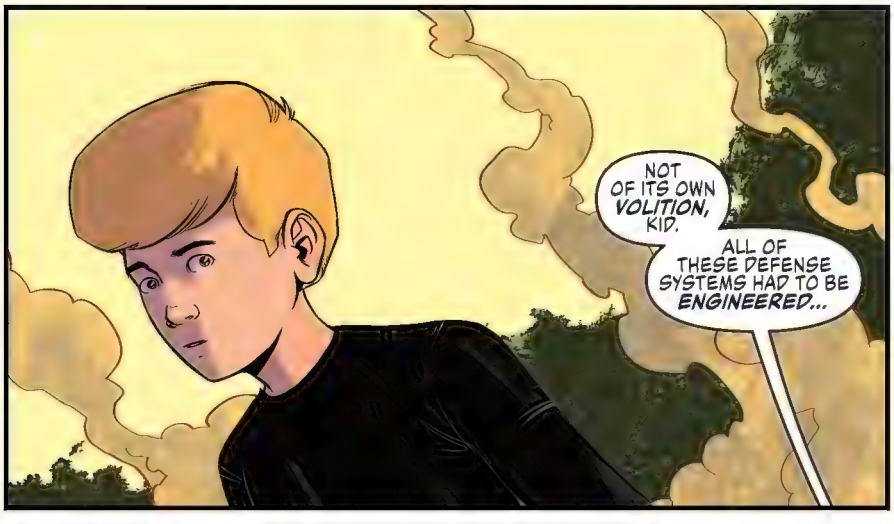
THAT WAS A GOOD SHOT, HADJI!
ARF ARF
BUT THERE'S FAR TOO MANY OF THEM! WE CANNOT POSSIBLY DISPATCH THEM ONE AT A TIME--
--NOT FROM THE GROUND, AT LEAST--!
ROCKET BELT STILL WORKS!
BE CAREFUL, RACE--
--THEY'RE ONTO YOU!
HE'S RIGHT--
--THESE TWO ARE, ANYWAY!
I'LL LET 'EM THINK THEY HAVE A CHANCE!
AND THEN--

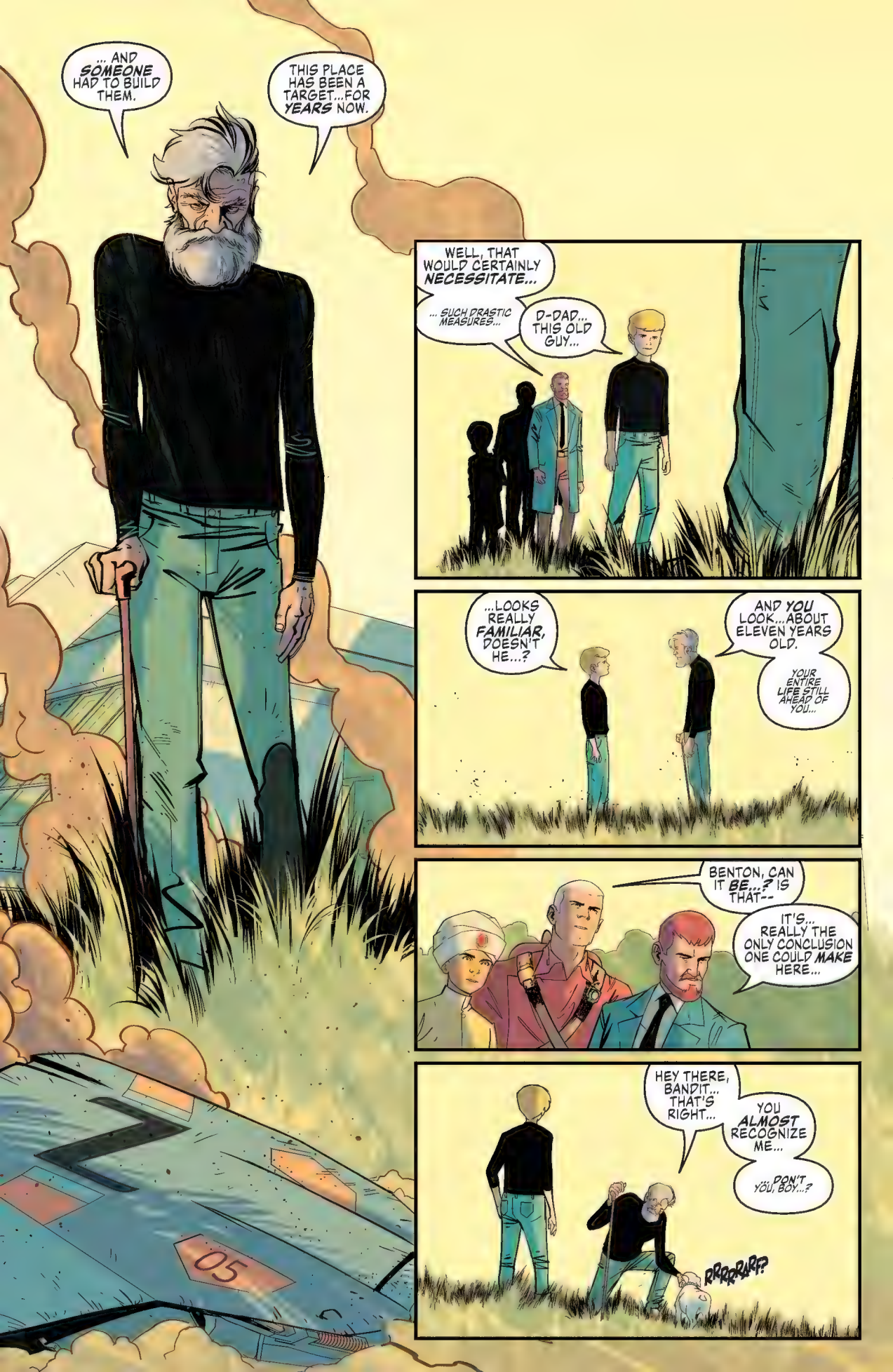
--NICE TRY, FELLAS!
THERE SHE IS--
--LET'S HOPE I CAN MAKE IT--
--MAYBE THIS'LL GET THESE THINGS OFF MY BACK--
--NOPE! THEY'RE MOVING TOO FAST! CAN'T DRAW A BEAD ON ANY OF THEM!
THAT MEANS--I'VE GOT NO CHOICE BUT TO TRY AND OUTRUN 'EM!

HONEY--
♫ --I'M HOME! ♪
WHOO-EEEE!
TOO CLOSE FOR COMFORT! ALMOST SINGED OFF MY EYE-BROWS!
DID YOU SEE THAT? DID YOU SEE WHAT HE DID?!
WAY TO GO, RACE!


RAWF?
RAWF?
EASY, BOY! I DON'T KNOW WHAT THAT IS, EITHER!
BUT WHATEVER IT IS, IT'S BIG--
--AND IT'S GOING STRAIGHT UP-UP-UP!
HERE'S YOUR QUANTUM COUNTER, DOC--!
GOOD WORK, RACE.
YOU GOT OUT OF THE AIR JUST IN TIME! FROM THE LOOK OF THESE GIANT TESLA COILS RISING UP AT STRATEGIC POINTS ALL OVER THE ISLAND--
--THE LAST THING YOU WANT TO BE RIGHT NOW IS AIRBORNE!

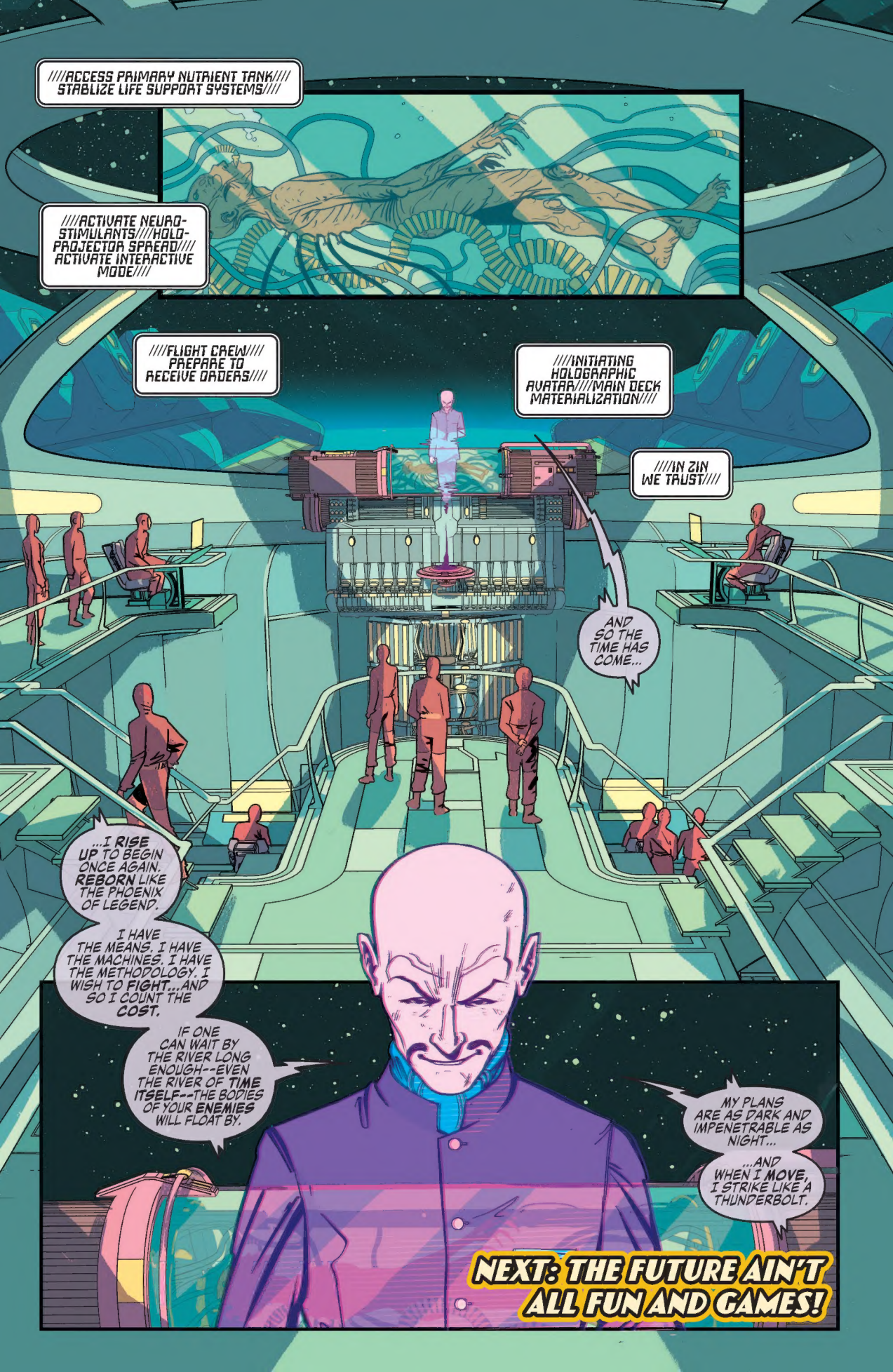
WHAT JUST HAPPENED, DR. QUEST...?
THOSE COILS JUST CREATED WHAT I COULD ONLY DESCRIBE AS AN ENERGY NET THAT INSTANTLY ENSNARED--AND DESTROYED--EVERY LAST DRONE...
...NOT A RANDOM EVENT, EITHER. THEY WERE OBVIOUSLY DESIGNED TO DEAL WITH THIS SPECIFIC KIND OF ATTACK.
THEN YOU WERE RIGHT...THE WHOLE ISLAND IS DEFENDING ITSELF!


NOT OF ITS OWN VOLITION, KID.
ALL OF THESE DEFENSE SYSTEMS HAD TO BE ENGINEERED...


... AND SOMEONE HAD TO BUILD THEM.
THIS PLACE HAS BEEN A TARGET...FOR YEARS NOW.
WELL, THAT WOULD CERTAINLY NECESSITATE...
... SUCH DRASTIC MEASURES...
D-DAD... THIS OLD GUY...
...LOOKS REALLY FAMILIAR, DOESN'T HE...?
AND YOU LOOK...ABOUT ELEVEN YEARS OLD.
YOUR ENTIRE LIFE STILL AHEAD OF YOU...
BENTON, CAN IT BE...? IS THAT--
IT'S... REALLY THE ONLY CONCLUSION ONE COULD MAKE HERE...
HEY THERE, BANDIT... THAT'S RIGHT...
YOU ALMOST RECOGNIZE ME...
...DON'T YOU, BOY...?
RRRRRARF?

I DON'T GET IT. ARE WE... RELATED TO THIS GUY...?
IN A MANNER OF SPEAKING, SON...
...I GUESS I WAS HOPING THAT YOU BOYS MIGHT END UP AVOIDING THE REALITY OF OUR DILEMMA, BUT I SUPPOSE IT WAS INEVITABLE.
SO, WITH THAT IN MIND...
...JONATHAN QUEST, I PRESUME...?
WELCOME TO THE FUTURE, FATHER...
...UNFORTUNATELY, IT'S A MUCH MORE DANGEROUS PLACE THAN YOU COULD'VE POSSIBLY EVER PREDICTED.
ANCIENT ENEMIES ABOUND...
"...AND THEY REMAIN UNDETERRED."
////ALERT////ALERT//// ATTACK DATA RECEIVED//// COLLATING////ANALYSIS IN PROGRESS////

THREE HUNDRED TWENTY-SIX MILES HIGH
UNAUTHORIZED CARRIER CRAFT IN
SUN-SYNCHRONOUS ORBIT:


////ACCESS PRIMARY NUTRIENT TANK//// STABLIZE LIFE SUPPORT SYSTEMS////
////ACTIVATE NEURO-STIMULANTS////HOLO-PROJECTOR SPREAD//// ACTIVATE INTERACTIVE MODE////
////FLIGHT CREW//// PREPARE TO RECEIVE ORDERS////
////INITIATING HOLOGRAPHIC AVATAR////MAIN DECK MATERIALIZATION////
////IN ZIN WE TRUST////
AND SO THE TIME HAS COME...
...I RISE UP TO BEGIN ONCE AGAIN. REBORN LIKE THE PHOENIX OF LEGEND.
I HAVE THE MEANS. I HAVE THE MACHINES. I HAVE THE METHODOLOGY. I WISH TO FIGHT...AND SO I COUNT THE COST.
IF ONE CAN WAIT BY THE RIVER LONG ENOUGH--EVEN THE RIVER OF TIME ITSELF--THE BODIES OF YOUR ENEMIES WILL FLOAT BY.
MY PLANS ARE AS DARK AND IMPENETRABLE AS NIGHT...
...AND WHEN I MOVE, I STRIKE LIKE A THUNDERBOLT.
NEXT: THE FUTURE AIN'T ALL FUN AND GAMES!

NEXT ISSUE

Stranded in a most unexpected way, Jonny and the gang trek to the other side of the world in hopes of gaining the help of a longtime ally - but there's no guarantee that familiar allegiances are still in effect in their strange new situation. Meanwhile, a classic adversary launches another terrifying assault aimed at ensuring that Jonny, Hadji, Race, Dr. Quest, and Bandit never make it back home!

THE TERMINATOR TRAVELS BACK IN TIME FOR NEW COMICS!

SUPERSTAR DECLAN SHALVEY (THUNDERCATS) SHARES HIS APPROACH!

Declan, first you tackled *ThunderCats* with us, you've done *Alien* elsewhere, and now you're taking on another massive classic franchise in *The Terminator*. What draws you to these beloved stories?

Ha, well being offered them is the first hurdle!

Seriously though, they're all franchises that are familiar and exciting to me for various reasons. *ThunderCats* was more of a childhood passion, but both *Alien* and *Terminator* hit the tone and mood that I lean into more naturally. It's really a win/win for me in that I get to write the type of stories I like, but get to take advantage of established worlds and rules and play around in them. All these franchises are very visual too, which appealed to me as an artist, so I have a strong visual sensibility of my own going in and they're great opportunities to work with artists who have strong visual storytelling chops, which is endlessly engaging for me.

With *Terminator* especially, editor Nate Cosby does a great job in coming to me not just with a franchise book, but a clear idea of what he's looking for. To write a *Terminator* book is of course, such a cool opportunity — but knowing *what* the book is (or isn't) gives me a clear roadmap to work with.

The original *Terminator* film was such a massive success and influence for fans and filmmakers. It was one of the next steps in the evolution of big blockbuster moviemaking, with a big cast, big effects, and more. How much of that explosive energy are you trying to capture in this comic series?

To be honest, not much! We're taking a more ground-level approach to the series. As innovative and groundbreaking as the first film was, it was also grounded in its environment, being noirish and moody as hell. An unstoppable force is coming to kill you — that's the element of the franchise I want to lean into. More about characters that find themselves faced with this futuristic monstrosity rather than all the lore and continuity that comes with it.

Beyond the Terminators themselves, obviously the franchise also has memorable human characters. Can you introduce us to some of the cast in your story? Will it be anyone we recognize, or new faces?

Pretty much all new faces, the only real recurring face will be that chrome skull we all love so much. The approach of this series is new situations, new dilemmas in each issue. Mostly done-in-one stories, but as the series progresses there may be some recognizable faces...

A big part of the *Terminator* mythos is its unique new takes on the robots. Should fans be looking forward to new designs from artist Luke Sparrow or yourself?

Yes *and* no. We're going for a more stripped-down, pulpy approach to the book. The T-800 is the true scare of the book, so that is mainly what we will be dealing with. As to *who* the Terminator is, that is another question. The strength of the book really will lean on the strength of Luke's overall character design, making each new human form of the Terminator believable and threatening, and I have full confidence that he's going to nail that.

Speaking of Luke, he's an up and coming artist, and this series is likely to be his big debut to a lot of fans. As a renowned artist yourself in addition to your writing, how has it been working with him and seeing his art come along?

After admiring his work for a long time, I had the benefit of recently working with Luke on a short story for my own book, *Old Dog*. It was a great way to see how we'd work together, and his pages were so impressive, I knew I really wanted to keep working with him. Around that time this *Terminator* project came up, so I suggested him to editor Nate Cosby and everything has clicked since. Luke has a fantastic eye for believable characters and environments, which is really the glue that will hold the book together. There's a lot of worldbuilding in his pages, a lot of great, subtle touches that make everything so believable. Each issue will give him a great opportunity to really show what he can do, and I can't wait for everyone else to see it. Colin Craker is also a great artist that I know is going to channel a lot of atmospheric color onto Luke's inks.

All characters and properties are © 2024 their respective owners. Dynamite, Dynamite Entertainment, and its logo are ® & © 2024 Dynamite. All rights reserved. All art pending licensor approval.

COVER A
Art by
CHAD HARDIN
Colors by
CHUCK OBACH

COVER B
Art by
JAE LEE & JUNE CHUNG

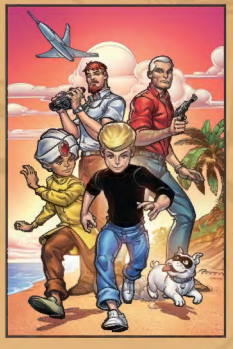
COVER C
Art by
TOM RANEY
Colors by
GINA GOING-RANEY

COVER D
Art by
BOB LAYTON
Colors by
RICHARD SEETOO

COVER E
Art by
RICHARD PACE

COVER F
BLANK AUTHENTIX
COVER

COVER G
FOIL COVER
Art by
CHAD HARDIN
Colors by
CHUCK OBACH



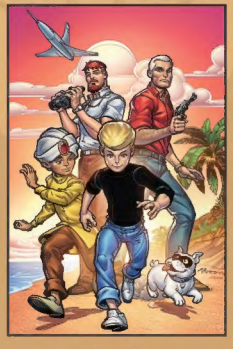
COVER H
FOIL COVER
Virgin Art by
CHAD HARDIN
Colors by
CHUCK OBACH

COVER I
FOIL COVER
Art by
JAE LEE & JUNE CHUNG

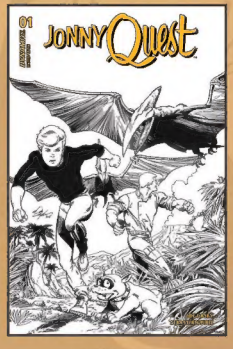
COVER J
FOIL COVER
Virgin Art by
JAE LEE & JUNE CHUNG

COVER K
FCBD FOIL COVER
Virgin Art by
CHRIS SAMNEE
Colors by
NATHAN FAIRBAIRN

COVER L
LIMITED VIRGIN
COVER
Art by
CHAD HARDIN
Colors by
CHUCK OBACH



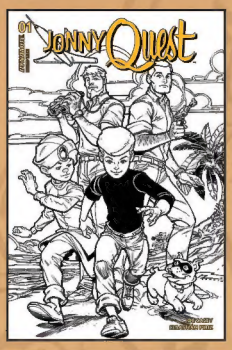
COVER M
PREMIUM METAL
COVER
Virgin Art by
CHAD HARDIN
Colors by
CHUCK OBACH



COVER N
10 COPY
INCENTIVE COVER
B&W Art by
BOB LAYTON

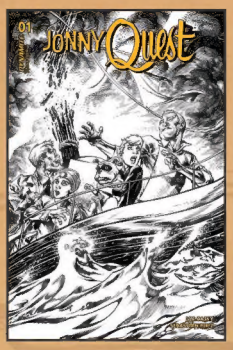
COVER O
10 COPY INCENTIVE
FOIL COVER
Art by
BOB LAYTON
Colors by
RICHARD SEETOO

COVER GALLERY

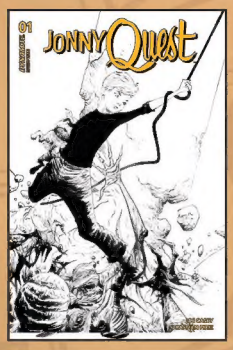


COVER P
15 COPY
INCENTIVE COVER
B&W Art by
CHAD HARDIN

COVER Q
15 COPY INCENTIVE
FOIL COVER
Art by
TOM RANEY
Colors by
GINA GOING-RANEY



COVER R
20 COPY
INCENTIVE COVER
B&W Art by
TOM RANEY



COVER S
30 COPY
INCENTIVE COVER
B&W Art by
JAE LEE

COVER T
40 COPY
INCENTIVE COVER
Virgin B&W Art by
CHAD HARDIN

COVER U
50 COPY
INCENTIVE COVER
Virgin B&W Art by
TOM RANEY

COVER V
60 COPY INCENTIVE
Virgin B&W Art by
JAE LEE

COVER W
70 COPY INCENTIVE
Virgin Art by
BOB LAYTON

COVER X
80 COPY INCENTIVE
Virgin Art by
RICHARD PACE

COVER Y
90 COPY INCENTIVE
Virgin Art by
TOM RANEY
Colors by
GINA GOING-RANEY

COVER Z
100 COPY INCENTIVE
Virgin Art by
JAE LEE & JUNE CHUNG

COVER ZA
FOC BONUS
BLUE BLANK
AUTHENTIX COVER

COVER ZB
7 COPY FOC INCENTIVE
FOIL COVER
Art by
RICHARD PACE

COVER ZC
13 COPY FOC INCENTIVE
FOIL COVER
Virgin Art by
BOB LAYTON
Colors by
RICHARD SEETOO

COVER ZD
DYNAMITE.COM
EXCLUSIVE COVER
Virgin B&W Art by
BOB LAYTON